

Press Release | Milan, February 12, 2025

Fondazione Arnaldo Pomodoro and Fondazione ICA Milano

Together for the 8th Edition of the *Arnaldo Pomodoro Sculpture Prize*

Wednesday, March 12, 2025

Fondazione Arnaldo Pomodoro, Via Vigevano 3, Milan

Press presentation: 10:00 AM

Public talk: 6:30 PM – free entry, by reservation

Fondazione Arnaldo Pomodoro and Fondazione ICA Milano are joining forces in a *new partnership* aimed at infusing energy and expanding the international reach of the ***Arnaldo Pomodoro Sculpture Prize***. Established in 2006 by Arnaldo Pomodoro, the award is dedicated to young artists seeking to refine and expand the experimental aspects of new work regarding expressive or intellectual languages.

The Prize is one of the few awards specifically dedicated to sculpture and is open to artists between the ages of 25 and 45 whose individual research offers a reflection on the very idea of sculptural practice. With no constraints with respect to materials or practices, the Prize seeks to recognize artists who make a tangible contribution to the development of contemporary sculpture, highlighting the connections between past, present, and future.

The collaboration between Fondazione Arnaldo Pomodoro and Fondazione ICA Milano marks an important step in promoting the **free experimentation of sculptural practice**, with a particular focus on the multiple relationships that sculpture weaves with other disciplines such as design, architectural, and urban planning.

This new partnership enriches the Arnaldo Pomodoro Sculpture Prize by significantly **increasing the award's value, reinforcing its strong international outlook, and introducing a renewed curatorial approach that will culminate in a group exhibition scheduled for 2026 at Fondazione ICA Milano.**

All the new developments of the Prize, along with **the selection of artists chosen for the exhibition, will be officially presented on Wednesday, March 12, 2025**, in the spaces of Fondazione Arnaldo Pomodoro in Milan. The event will offer an exclusive preview of the protagonists of this edition, highlighting the themes and artistic visions that will characterize it.

Later the same day, at **6:30 PM, a talk will take place exploring possible future trajectories for sculpture.** This event, open to the public by reservation, will feature leading figures from the

international art scene and offer a unique opportunity to examine the perspectives and new frontiers of contemporary sculptural research.

Special thanks to **Venini SpA**, the event's main partner, for its invaluable support of the Prize and the promotion of contemporary art.

The historic Venetian glassmaking company **VENINI** has always supported the arts, a mission deeply embedded in its DNA. The renowned company creates timeless glass objects distinguished by their outstanding quality, artistic significance, and exceptional craftsmanship. It is no surprise that VENINI's creations are part of the permanent collections of the world's most important museums. Over its hundred-year history, VENINI has successfully merged the ancient tradition of glassmaking with the creativity of artists and designers, while also promoting initiatives that highlight the talent of young visionaries. VENINI is part of the Damiani Group, committed to promoting Italian craftsmanship and savoir-faire worldwide.

Thanks also to **IGPDecaux**, which, for the fourth consecutive edition, is the Prize's Media Partner.

IGPDecaux is Italy's leading company in outdoor communication, with a presence in public transport, airports, metro systems, and urban furnishings. The company applies its Out of Home and Digital Out of Home communication solutions while ensuring that they integrate harmoniously into the urban environment, making cities more welcoming, pleasant, and comfortable. As an operator in urban public spaces, IGPDecaux supports the digital and infrastructural transformations of evolving cities, helping them move into the future while enhancing citizens' daily lives.

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Fondazione

Arnaldo

Pomodoro

Established in 1995, the Foundation embodies Arnaldo Pomodoro's vision of creating a space open to the reinterpretation of 20th-century art and the creativity of young artists. It is a collective space for living experiences, aiming to foster deep and global engagement with people and society. The Foundation's mission is to promote conservation, research, and educational initiatives to preserve and share the artistic and historical heritage of Arnaldo Pomodoro and modern and contemporary artists, both Italian and international.

Fondazione

ICA

Milano

Fondazione ICA Milano – Istituto Contemporaneo per le Arti is a private non-profit foundation dedicated to contemporary arts and culture, research, and experimentation. It brings together diverse forces and key figures from the art world, including artists, collectors, professionals, and enthusiasts. Directed by Alberto Salvadori, ICA is the first **Istituto Contemporaneo per le Arti** established outside the Anglo-Saxon world and is located in Milan's former industrial area of Via Orobio.

www.fondazionearnaldopomodoro.it | www.icamilano.it